

Dance Science & Education Conference programme

29th August 2008

Venue: The Playfair Library, University of Edinburgh

12.00 Lunch & networking reception at the Playfair Library, Old College the University of Edinburgh

13.00 Welcome to the Edinburgh University's Dance Industry Day,
Professor April MacMahon, Head of the College of Humanities & Social Science, University of Edinburgh

13.15 Welcome to Scotland & the Scottish Dance Culture,
Anita Clarke, Head of Dance, Scottish Arts Council

13.30 Dance partnership Establishing the case for interdisciplinary dance studies at Postgraduate level in Scotland, the UK and Internationally.
Wendy Timmons, MSc DES Programme Coordinator, University of Edinburgh
Prof Simon Biggs Edinburgh Art College, cutting edge research and the interdisciplinary nature of dance

14.00 Diversity of Dance – multi media showcase of community dance participation in Scotland

14.10 Session 1 - The dancer's profile artist & athlete
A.B.M. (Boni) Rietveld, M.D., B.A. (mus.), orthopaedic surgeon & musician, President International Association for Dance Medicine & Science (IADMS). Medical Centre for Dancers & Musicians,
Moira McCormack- Chartered physiotherapist the Royal Ballet

14.40 Coffee

14.55 Session 11 – Dance Education ...current trends.
Professor David Carr, University of Edinburgh, Philosophy & Education
Dr. Jacqueline Smith Autard, world-leading exponent in Dance Education.

15.25 Dance Performance - Beyond Prejudice
Choreography by Jonathan Watkins, Music Hearts & Flowers by Preveen, performed by Morgann Runcare – Temple, performed by kind permission of the Curve Foundation Dance Company .

15.30 Session 111 – Dance perspectives; artistry, athleticism, participation & performance.
Helen Laws, the Healthier Dance Programme manager, Dance UK

Misha Botting, BASES accredited sports psychologist, Scottish Institute of Sport

Ross Cooper, Curve Foundation

Janine Muldoon, Child & Adolescent Health Research Unit (CAHRU)

Morag Deyes, artistic director, Dance Base

Angela Dreyer- Larsan, Scottish Traditions of Dance Trust, (STDT)

16.00 Round Table Panel Discussion – the voice of Dance Science and Education, a vision towards the future...

Questions to the panel

17.00 Plenary session, closing remarks -

17.15 End

Option of Dance performance

King's Theatre Edinburgh

20.00 Matthew Bourne's Dorian Gray, World Premier

Festival Theatre

19.30 Istanbul Music & Sema Group, Dervish Music & Dance

Quote *"Dance, Science and Education Industry Day"* at the box office when booking for a 10% discount on tickets Edinburgh International Festival Booking Office.

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* The programme may be subject to minor changes before the event